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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 513

*Description:* ff. iii + 31 + iii - Nineteenth century. Parchment over cardboard, far too large for the manuscript. The cover is an 18th-century (?) English document, the text turned inside. - Collection of Sir Thomas Phillips. Bought by Alan G. Thomas at the Sotheby sale, 30 November 1971. Purchased 18 April 1972 from Thomas on the Edwin J. Beinecke Fund.

*Notes:* -Manuscript on parchment (low quality) of 1) Theodulus (10th century?), Ecloga. With an unidentified commentary. 2) Avianus, Fabulae, with interlinear and marginal glosses. 3) Maximianus (6th century), Elegiae. The final verses (VI.4-12) are lost.

*Number of Parts:* 1 - *Number of Images Available:* 82

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS513\\_47](http://ds.lib.berkeley.edu/BeineckeMS513_47)

*Language:* Latin *Country:* England *Century:* 14th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms513.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms513.htm)

### Part 1:

*Description:* - parchment - 235 x 140-150 mm.

*Country:* England

*Region:* England

*Assigned Date:* [ca. 1300]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1300 - 1300

*Inscribed Date:*

*Number of Scribes:*

*Script:* The text is probably written by a single scribe in a rather irregular Gothica Textualis Libraria, the marginal and interlinear commentaries in Gothica Cursiva Antiquior Currens (Anglicana).

*Notes:* Red plain initials and heightening of majuscules. The first and last folios are badly damaged and defective, making reading hard or impossible. The outer margin of ff. 16, 24 and 25 cut off. Binding: Nineteenth century.

Parchment over cardboard, far too large for the manuscript. The cover is an 18th-century (?) English document, the text turned inside.

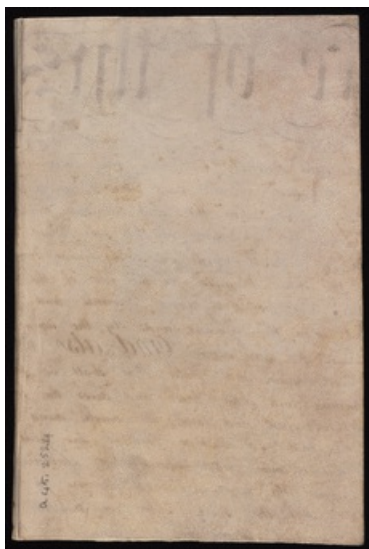
*Number of Texts:* 1

### Text 1:

*Title:* Three minor Latin poets.

*Subjects:* Avianus.; Maximianus, 6th cent.; Theodulus, 9th cent.; Latin poetry.; Latin poetry, Medieval and modern.; Manuscripts, Medieval--Connecticut--New Haven.;

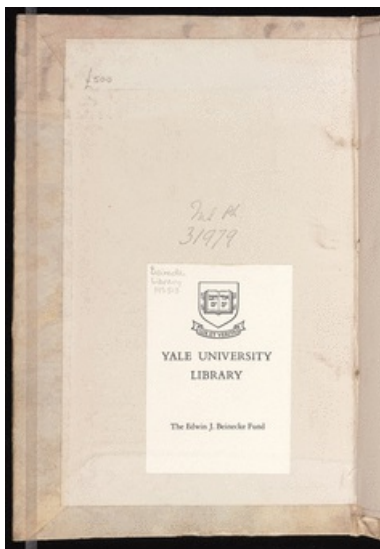
*Language(s):* Latin



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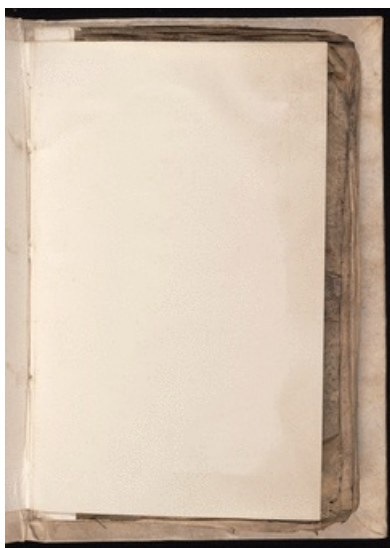
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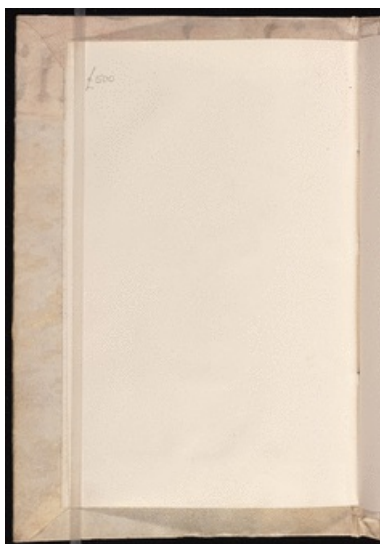
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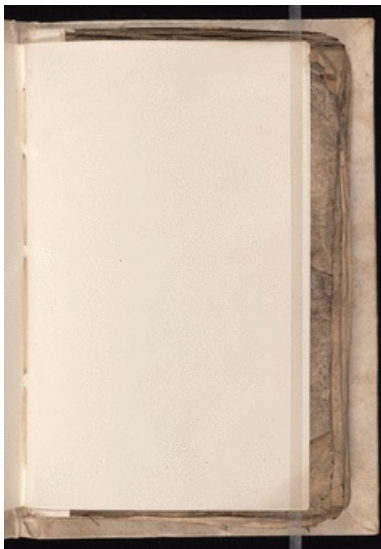
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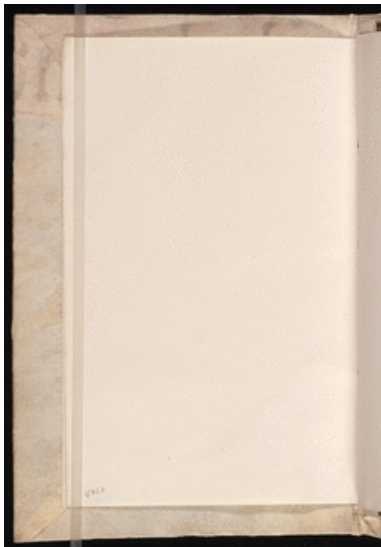
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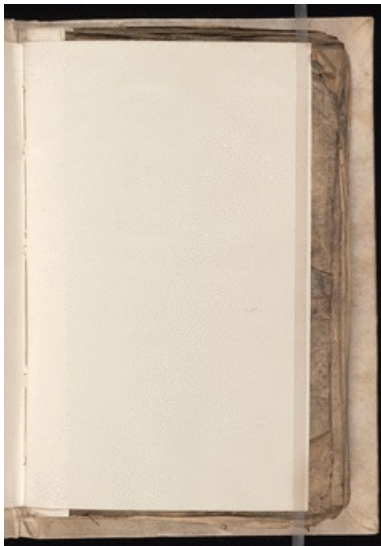
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[ii]v

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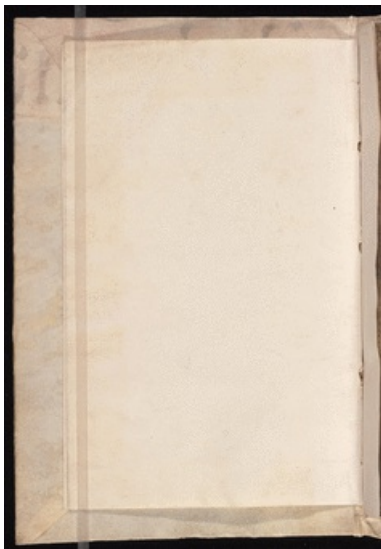
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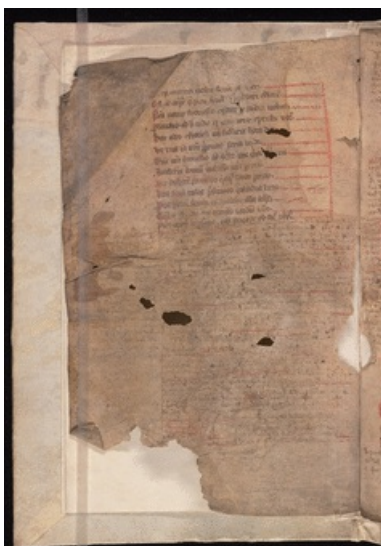
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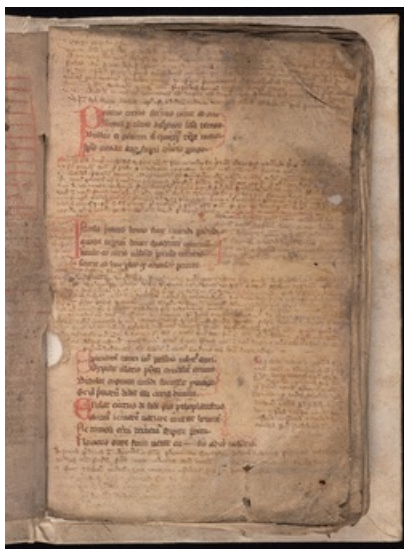
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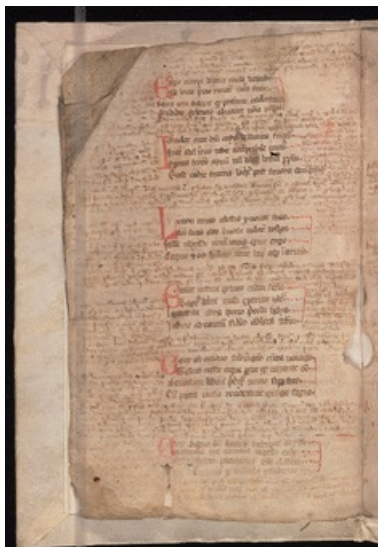
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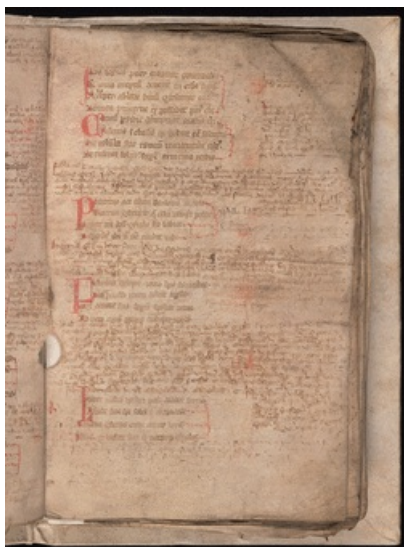
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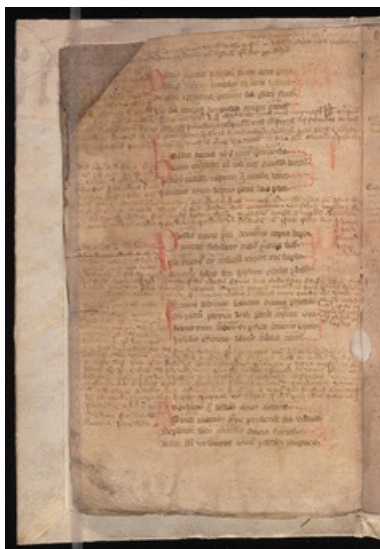


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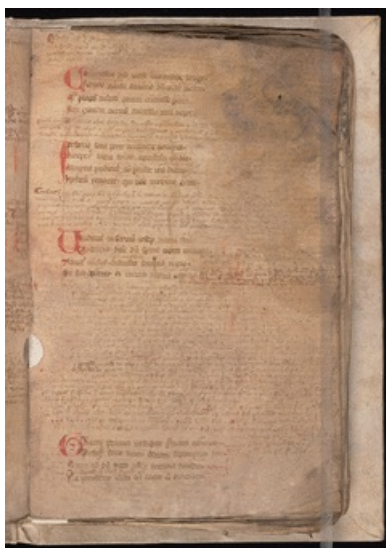




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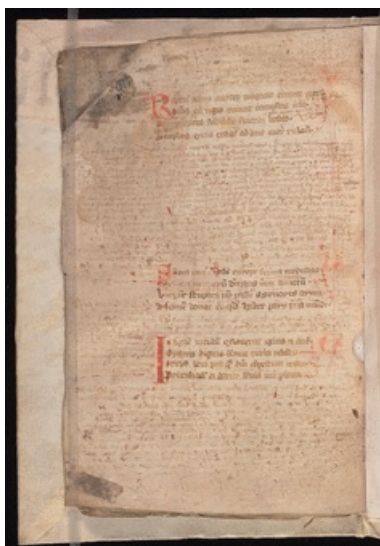
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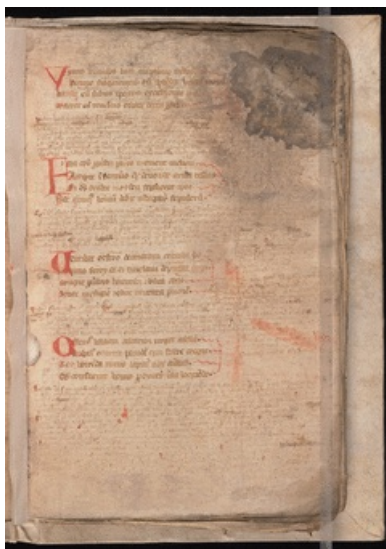
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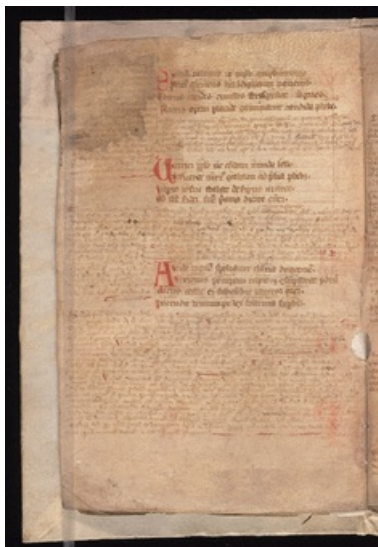
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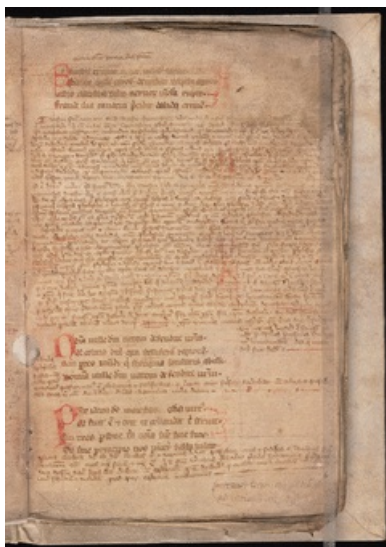
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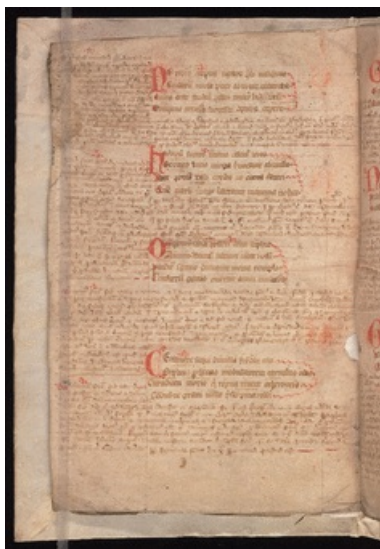
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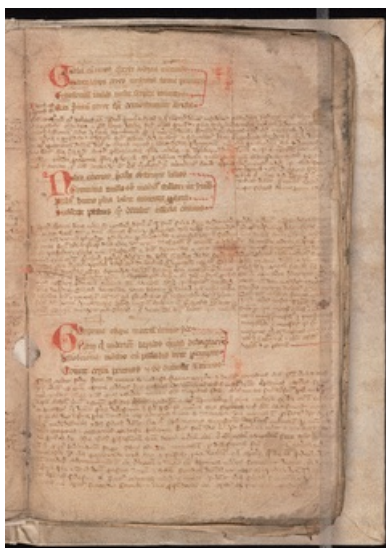
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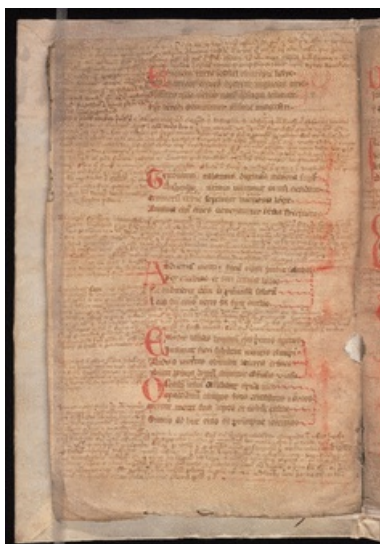
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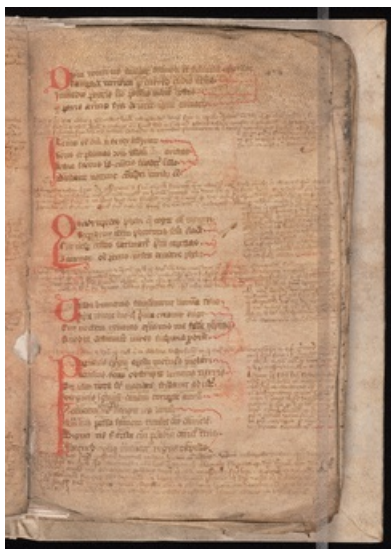


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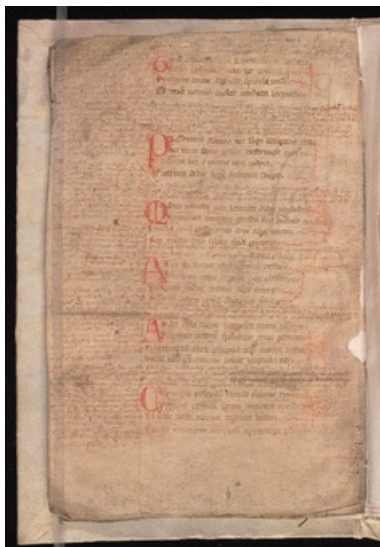




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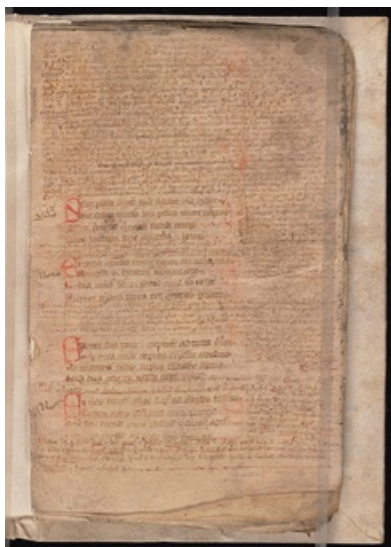
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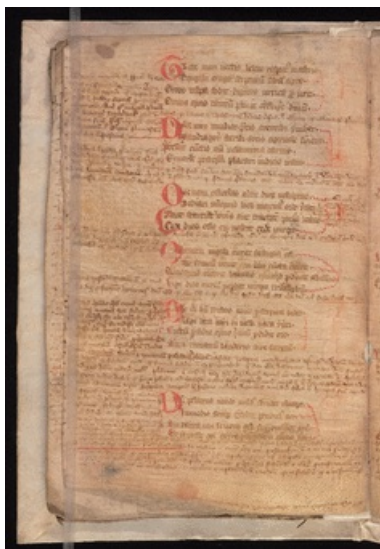
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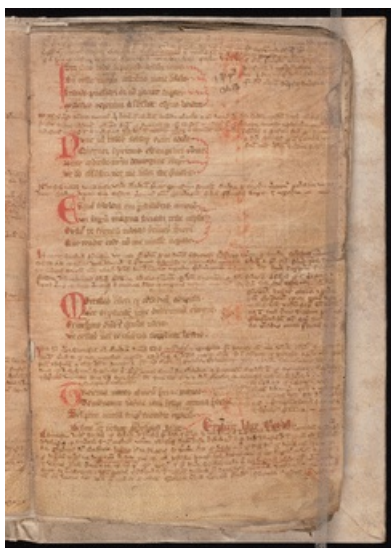
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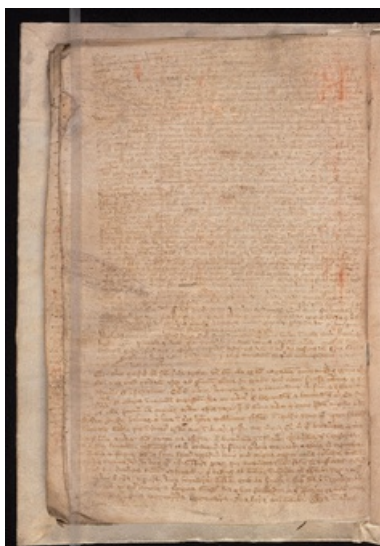
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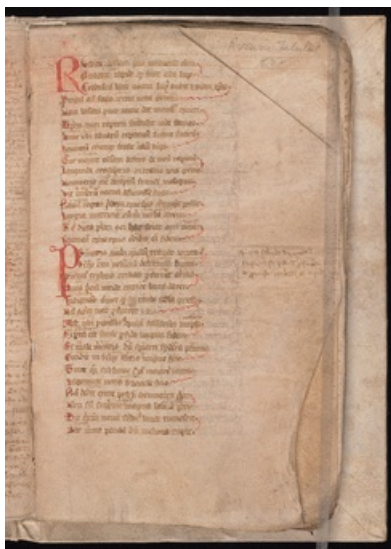
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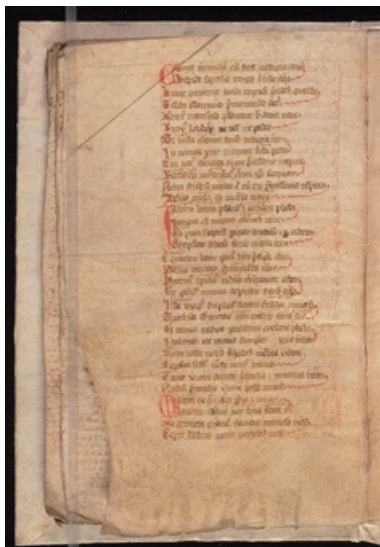
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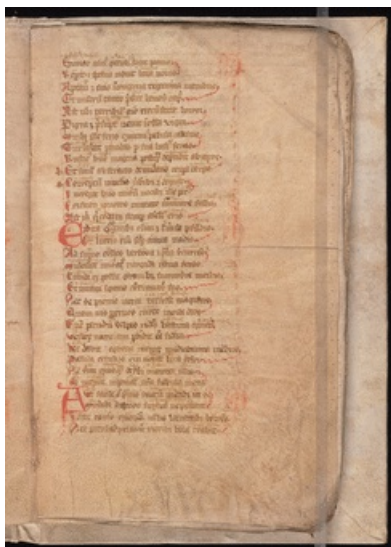
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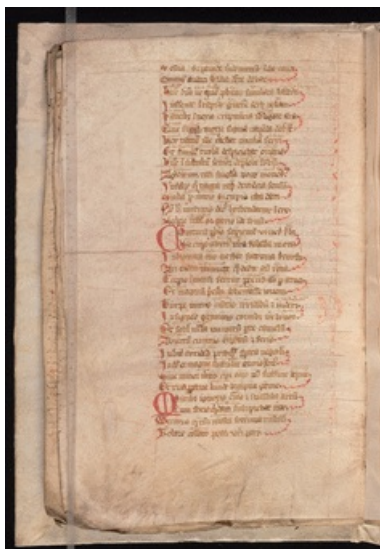
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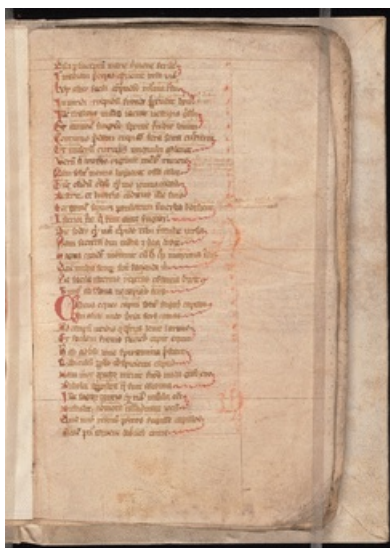
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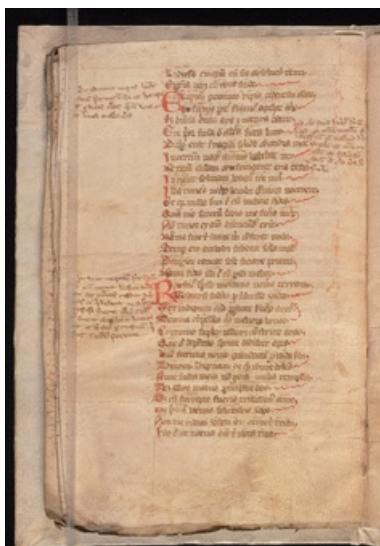
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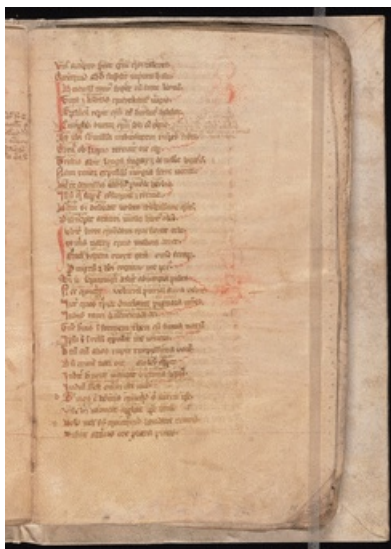


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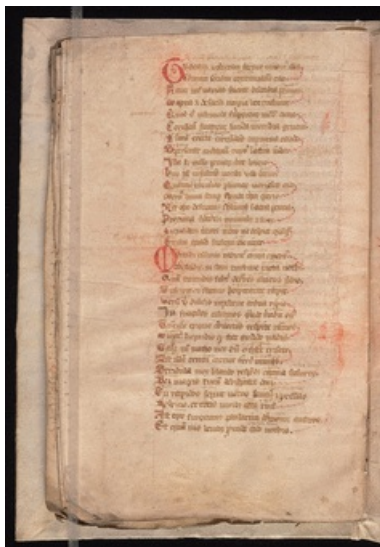




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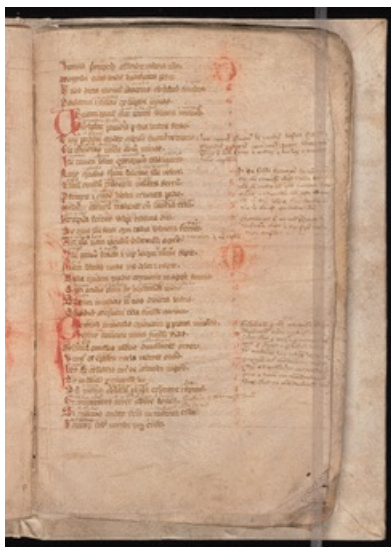
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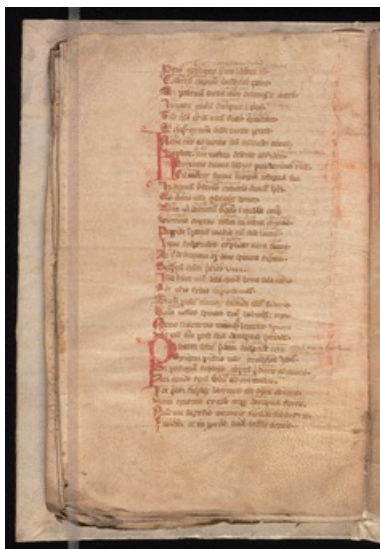


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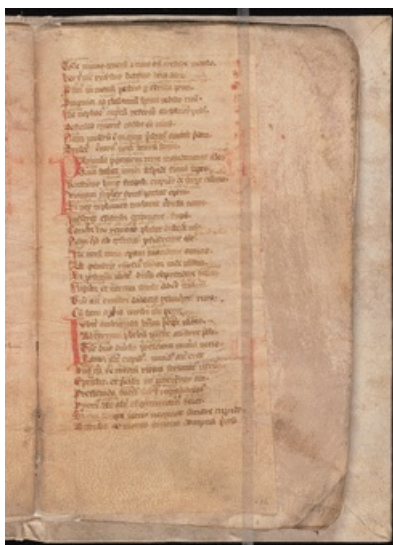




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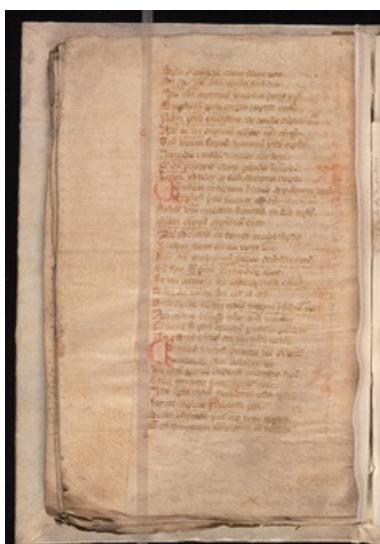
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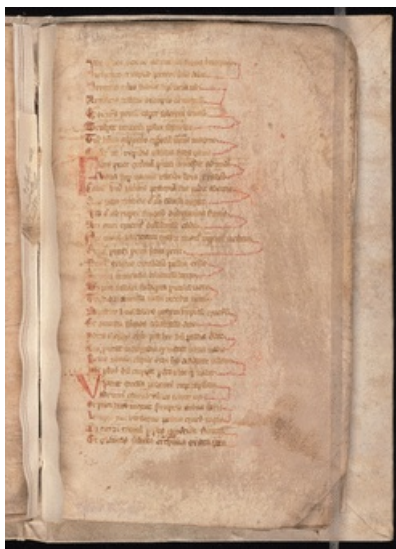
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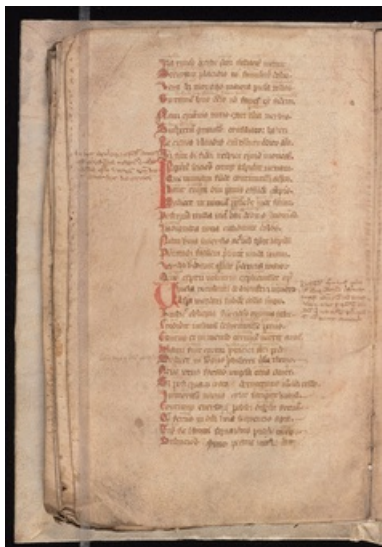
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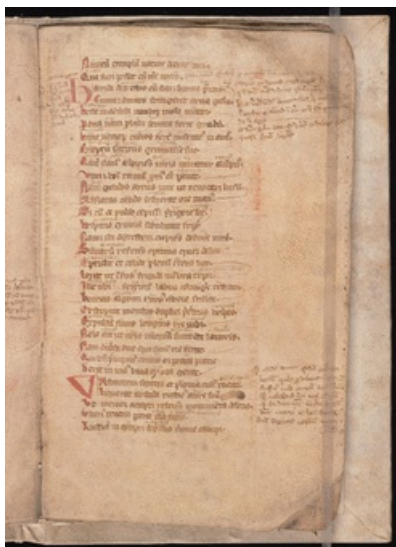
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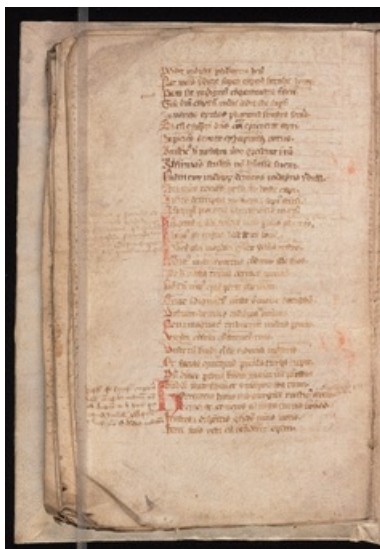
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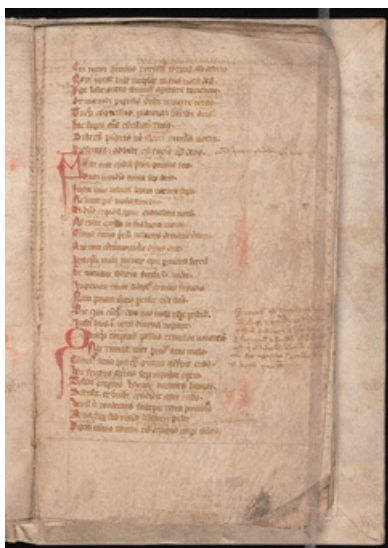
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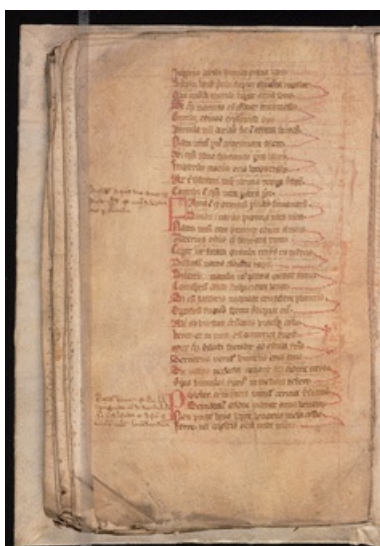
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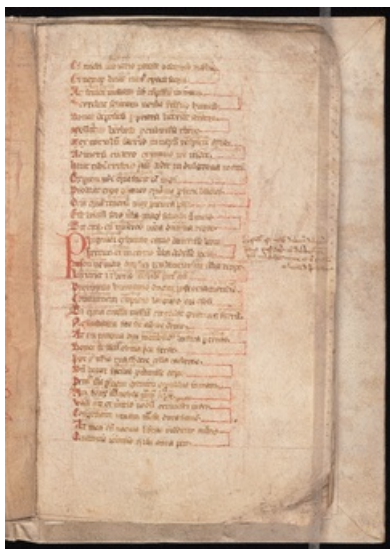
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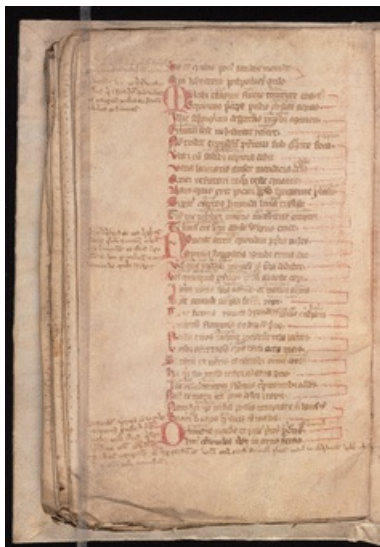
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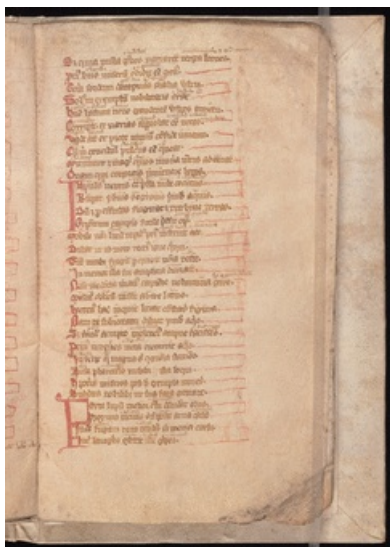
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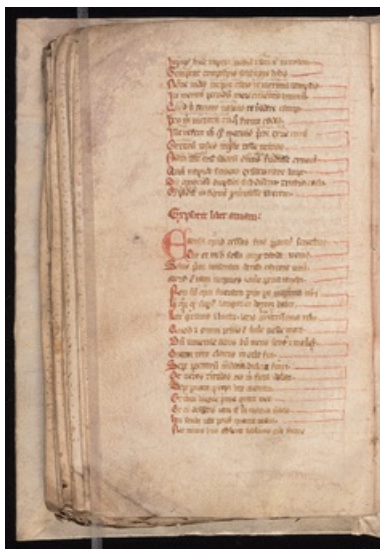


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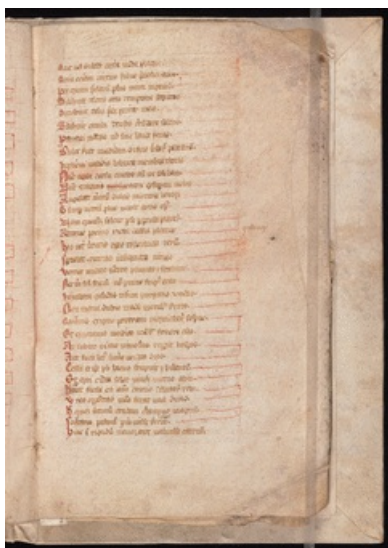




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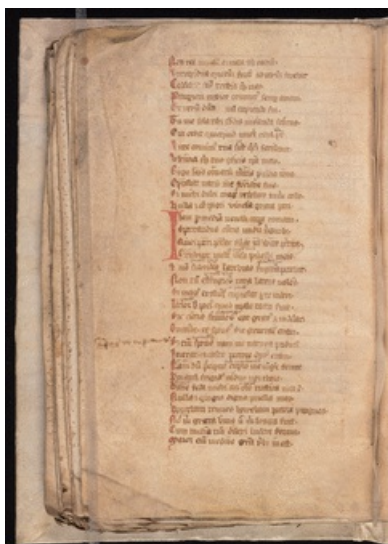
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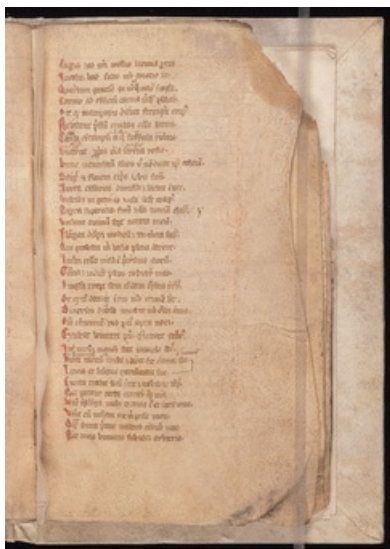


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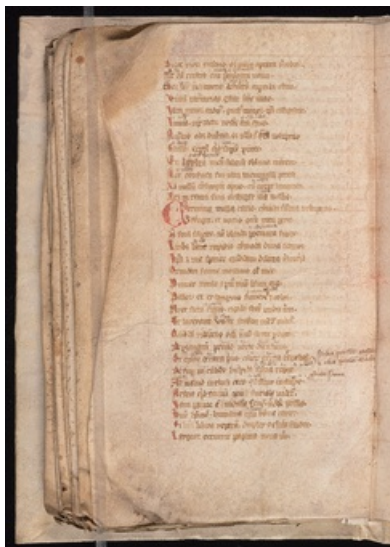




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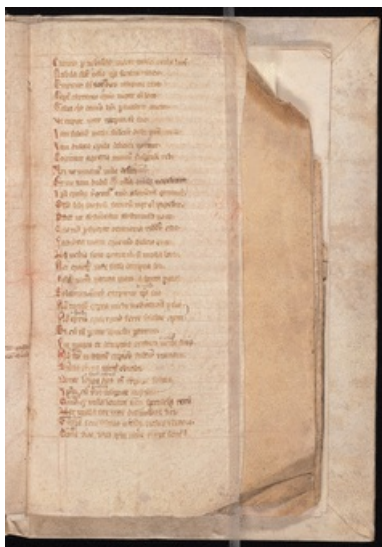
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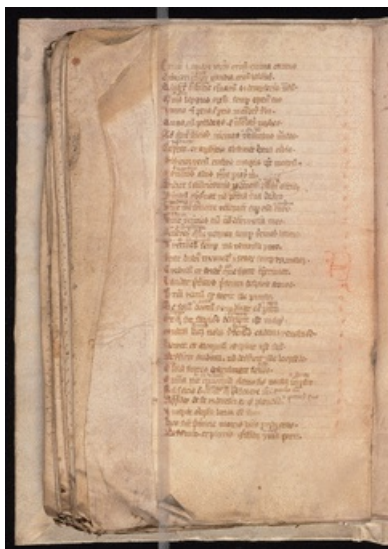
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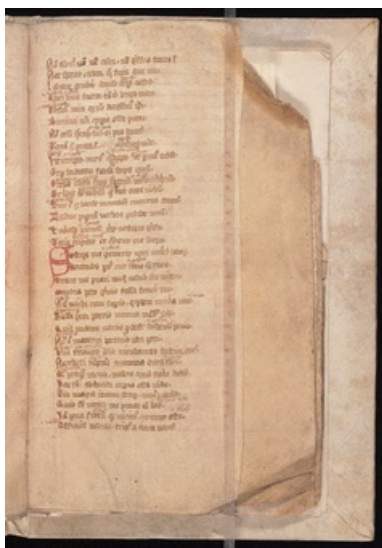
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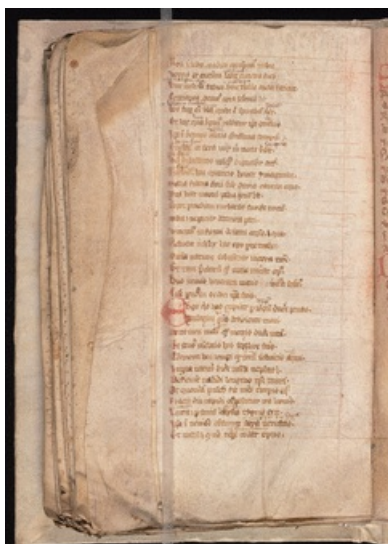
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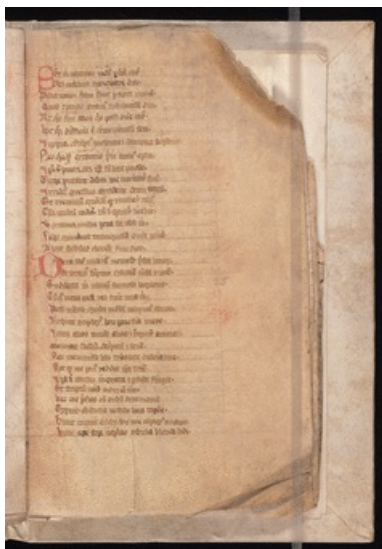
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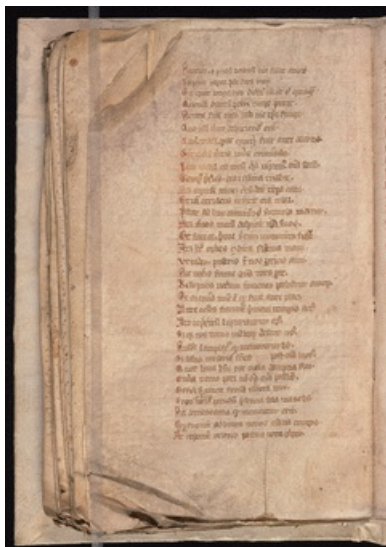
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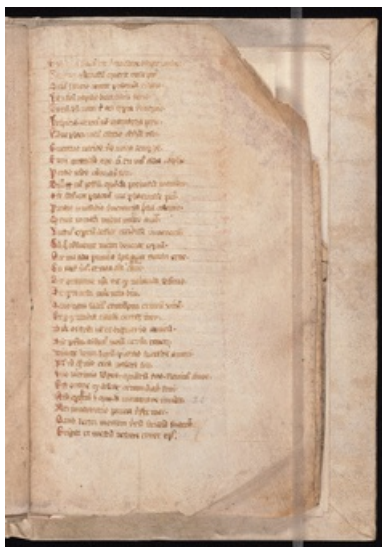
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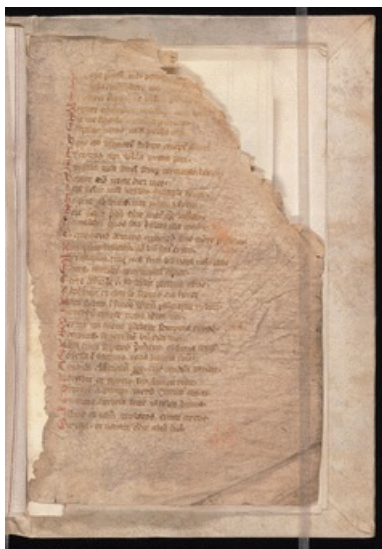
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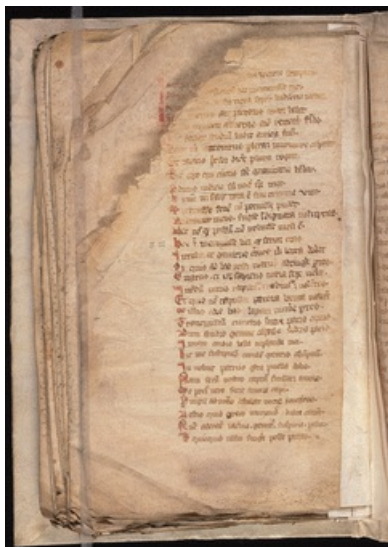




29r

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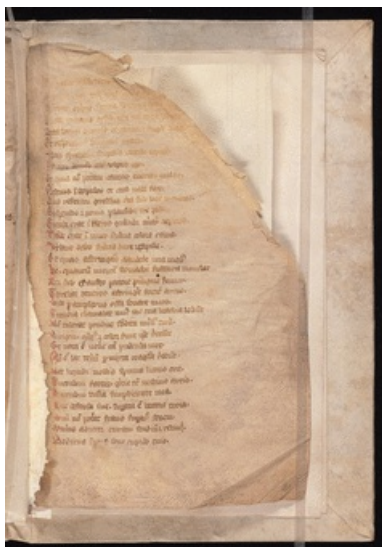
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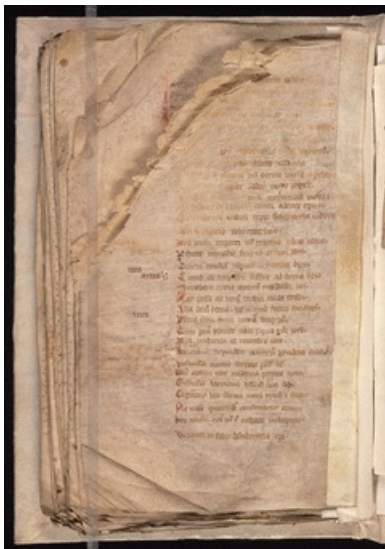


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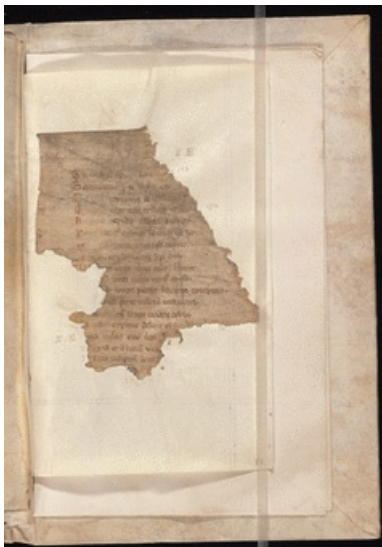




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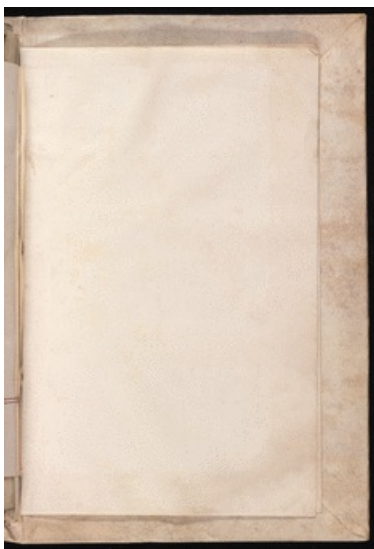
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31v

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[32]r

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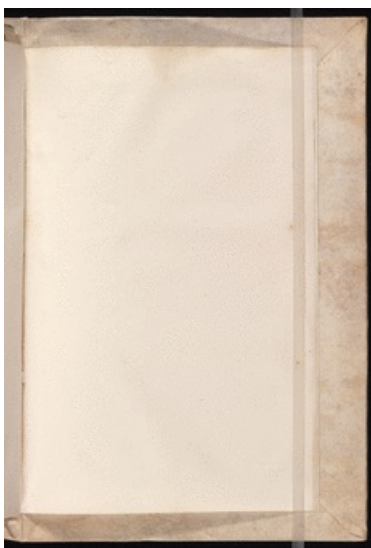
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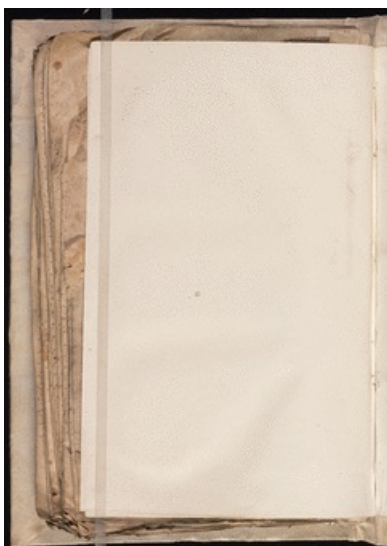
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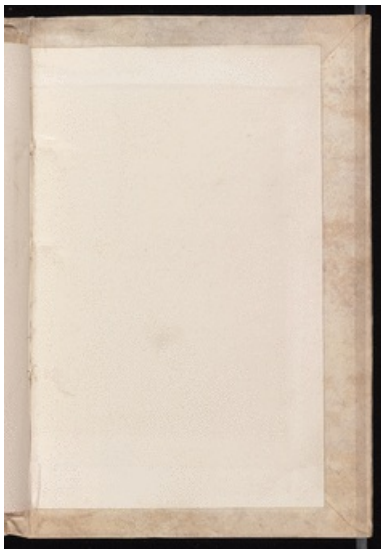
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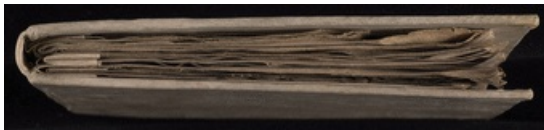
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